



HOLOCAUST
MEMORIAL
DAY TRUST

Terms and Conditions

HMD Harmony Music Competition 2026–27

1. Organiser

- 1.1 The HMD Harmony Music Competition (“the Competition”) is organised by the Holocaust Memorial Day Trust (“HMDT”).
- 1.2 The competition theme is the theme published by HMDT for the Competition, reflecting the theme of Holocaust Memorial Day 2027, “No Place for Prejudice”. References in these Terms and Conditions to “the competition theme” shall be construed accordingly.

2. Eligibility

- 2.1 Entrants must be aged between 18 and 25 years inclusive on the closing date of 9 November 2026.
- 2.2 Entrants must be resident in the United Kingdom.
- 2.3 Entries may be submitted by an individual or group.
- 2.4 HMDT reserves the right to request proof of age, identity or residency.

3. Competition Entry

- 3.1 Entries must be submitted by 9am on Monday 9 November 2026 (“the closing date”).
- 3.2 Late submissions may not be considered.
- 3.3 Each entrant may submit one composition only unless otherwise agreed by HMDT.
- 3.4 Entries can include:
- A video recording
 - A score
 - Lyrics
 - A written statement must be included explaining the relationship between the composition and the competition theme (up to a maximum of 300 words).

4. Composition Requirements

- 4.1 All compositions must be original works created by the entrant(s).
- 4.2 Where lyrics are submitted, entrants warrant that the lyrics do not infringe any third-party rights.
- 4.3 Compositions must not have been commercially released, published or distributed for commercial exploitation prior to submission to this competition.
- 4.4 Compositions must not exceed two minutes in duration.
- 4.5 Compositions should be capable of performance within the practical constraints of the UK National Holocaust Memorial Day Ceremony.
- 4.6 HMDT reserves the right to reject entries that are incomplete, ineligible or do not comply with these Terms and Conditions.

5. Judging

- 5.1 Entries will be assessed by an independent judging panel appointed by HMDT.
- 5.2 Judges' decisions are final.
- 5.3 No correspondence will be entered into regarding judging decisions.
- 5.4 Entries must demonstrate respect for the Holocaust and the experiences of all those persecuted by the Nazi regime.
- 5.5 HMDT reserves the right to reject or disqualify any entry that:
 - Is offensive, discriminatory or defamatory;
 - Is inconsistent with the competition theme; or
 - Conflicts with the values and objectives of HMDT.
- 5.6 HMDT reserves the right to replace judges or appoint substitute judges where necessary.
- 5.7 All judges will be required to declare any actual or potential conflict of interest in relation to any entry. Where a conflict of interest is identified, HMDT reserves the right to take such steps as it considers appropriate to manage the conflict and ensure the fairness and integrity of the judging process.
- 5.8 HMDT reserves the right not to select a winner if, in the opinion of the judging panel, no entry meets the required standard.

6. Prize

- 6.1 The winner will receive the opportunity to have their composition featured at the UK National Holocaust Memorial Day Ceremony on 27 January 2027.
- 6.2 The winning composition may be performed by professional musicians and/or the entrant(s), at the sole discretion of the Executive Producers.
- 6.3 The exact format, staging and presentation of the winning composition shall be determined by HMDT and the Executive Producers.
- 6.4 The winner may be required to participate in rehearsals, recordings, media activity and reasonable promotional activity associated with the Competition and the UK National Holocaust Memorial Day Ceremony.
- 6.5 The prize includes a total monetary award of £500 for the winning entry.

7. Originality Declaration

- 7.1 By entering the competition, the entrant confirms and warrants that they are the original creator and rightful owner of the submitted musical composition and that the work is wholly original to them.
- 7.2 Entrants are responsible for ensuring that their submission does not infringe the intellectual property, copyright or other rights of any third party.
- 7.3 HMDT reserves the right to disqualify any entry found to be in breach of these terms or where the originality or ownership of the composition is reasonably disputed.
- 7.4 The entrant agrees to indemnify and hold harmless the Holocaust Memorial Day Trust ("HMDT") against any claims, disputes, losses, damages or legal proceedings arising from any breach of this declaration.

7.5 Where an entry is submitted by a group, each member of the group agrees to these Terms and Conditions and to the licence granted in clause 8, and the person submitting the entry warrants that they do so with the authority of, and on behalf of, all members of the group.

8. Copyright and Licence

8.1 Entrants retain copyright ownership of their submitted compositions.

8.2 By entering the competition, entrants grant HMDT a perpetual, irrevocable, non-exclusive, royalty-free, worldwide licence (including the right to sub-licence and to authorise third parties, such as broadcasters and production partners, to exercise these rights on HMDT's behalf) to:

- Perform the composition;
- Record the composition;
- Broadcast and stream the composition;
- Reproduce the composition in whole or in part;
- Publish and share the composition on HMDT's website, social media channels and other digital and print platforms; and
- Use the composition in educational, commemorative and promotional materials related to HMDT and Holocaust Memorial Day.

8.3 The licence in clause 8.2 includes the right for HMDT to make excerpts, edits and adaptations of the composition as reasonably required for the permitted purposes (for example, to meet length, format, staging or broadcast requirements).

8.4 No additional payment shall be due for any use permitted under this clause 8.

8.5 HMDT will, where reasonably practicable, identify the entrant(s) as the creator(s) of the composition. To the extent permitted by law, and solely so as not to prevent HMDT's permitted use of the composition under these Terms and Conditions, entrants agree not to assert their moral rights (including the right to be identified and the right to object to derogatory treatment) against HMDT or those authorised by it.

9. Media and Publicity

9.1 Entrants agree that photographs, audio recordings, video recordings and broadcasts may be created in connection with the Competition.

9.2 Entrants consent to HMDT using their name, image, performance and biographical information for publicity, promotional and educational purposes, including on social media, without additional payment.

10. Liability

10.1 By entering the competition, all participants acknowledge and agree that HMDT shall not be held responsible or liable for any loss, damage, injury, disappointment, grievance, claim, cost or inconvenience arising from or connected in any way with the Competition, participation in the Competition, the judging process, the awarding or use of any prize, or any related activity or outcome.

10.2 HMDT reserves the right to amend, suspend, withdraw or cancel the Competition or any prize at any time without prior notice where necessary due to circumstances beyond its reasonable control.

- 10.3 By accepting a prize, the winner agrees that HMDT shall bear no responsibility for any issue, complaint or dispute relating to the prize, including but not limited to its delivery, quality, suitability, availability or use.
- 10.4 Nothing in these Terms and Conditions shall exclude or limit liability where such liability cannot lawfully be excluded or limited.

11. Data Protection

- 11.1 Personal data will be processed in accordance with HMDT's Privacy Policy and applicable UK data protection legislation.
- 11.2 Information collected will be used for the administration of the Competition and related communications.

12. General

- 12.1 These Terms and Conditions are an initial version and may be amended, updated or replaced by HMDT at any time, including following formal legal review.
- 12.2 Where these Terms and Conditions are updated, HMDT will make the current version available to entrants and will provide any updated version to affected entrants before relying on the updated terms in connection with the use of their submitted material.
- 12.3 Entry into the Competition constitutes acceptance of these Terms and Conditions as in force from time to time.
- 12.4 These Terms and Conditions shall be governed by the laws of England and Wales, and the parties submit to the exclusive jurisdiction of the courts of England and Wales.